

Gabriela Esterovich

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1991: Five-year University Degree in “Professor of Engraving and Printed Art”. Faculty of Fine Arts - La Plata University, Argentina.

WORKSHOPS

2018 to date: Improvement in contemporary graphic techniques by Adriana Moracci at the artist’s studio. Buenos Aires, Argentina.

2007 to date: Different courses of lithographic techniques by Natalia Giacchetta at Edition Center. Buenos Aires, Argentina.

2018: Workshop with the artist Mirta Kupferminc at the artist’s studio. Buenos Aires, Argentina.

2014: Selected to develop the program: Máquina de Regar (MdR). MdR is an independent artist’s net coordinated by Lucía Kuschnir. Buenos Aires, Argentina.

2011: Workshop with the artist Zulema Maza at the artist’s studio. Buenos Aires, Argentina.

2008: Workshop with the artist Juan Carlos Romero at the artist’s studio. Buenos Aires, Argentina. 2006:

Workshop with the curator Julio Sanchez at the artist’s studio. Buenos Aires, Argentina. 2004: Selected for collective research of digital graphic techniques specialized on artist books coordinated by Carla Rey “Graphics instants”. Buenos Aires, Argentina.

EXHIBITIONS

2023: “The Ninth International Triennial of Graphic Arts”. Sofia, Bulgaria.

2023: XIII° Annual National Bicentennial Salon. Concordia Visual Art Museum. Concordia, Entre Ríos.

2023: OPEN Buenos Aires 2023, International meeting of emerging graphics, second edition. House of Culture, Buenos Aires, Argentina.

2022: “600 Manuel Belgrano Salon”. Engraving section. Sívori Museum. Buenos Aires, Argentina.

2021: <https://www.maquinaderegar.com.ar/>

2019: “The Eight International Triennial of Graphic Arts”. Sofia, Bulgaria.

2019: “X National Bicentennial Salon” at Visual Arts Museum of Concordia. Entre Ríos, Argentina. 2019: The Jerusalem Biennale. Proyecto “Confrontation/Converation”. Curaduría Mirta

Kupferminc.

2019: "Gravure contemporaine internationale II". Galería Metanoia. Paris, Francia.

2019: "el/lo otro" at Casona de los Olivera Cultural Centre. Buenos Aires, Argentina.

2019: "New Prints/2019 Winter" at IPCNY. New York, EEUU.

2018: "Impact 10 - Encounter & International Multidisciplinary Printmaking Conference". Santander, España.

2018: "620 Salon Manuel Belgrano" at Sivori Museum. Buenos Aires, Argentina.

2018: "VII Salon of small Format" at Casa Carnacini Museum. Buenos Aires, Argentina.

2018: "III Artist Book Biennial" at Casa Carnacini Museum. Buenos Aires, Argentina.

2017: "610 Salon Manuel Belgrano" at Sivori Museum. Buenos Aires, Argentina.

2017: "Women who print" at Argentinian Embassy. Washington, EEUU.

2016: "600 Salon Manuel Belgrano" at Sivori Museum. Buenos Aires, Argentina.

2016: "II Artist Book Biennial" at Casa Carnacini Museum. Buenos Aires, Argentina.

2016: "National Bicentennial Salon" at Visual Arts Museum of Concordia. Entre Ríos, Argentina.

2015: "590 Salon Manuel Belgrano" at Sivori Museum. Buenos Aires, Argentina.

2015: "Parte" with Edition Center Gallery at San Pablo University. San Pablo, Brasil.

2015: "24 contemporary Argentine artists" at Consulate General of Argentina. New York, EEUU.

2014: "I Artist Book Biennial" at Casa Carnacini Museum. Buenos Aires, Argentina.

2014: "National Bicentennial Salon" at Visual Arts Museum of Concordia. Entre Ríos, Argentina.

2014: "Parte" with Edition Center Gallery at San Pablo University. San Pablo, Brasil.

2014: "Miniprint". Koflach, Austria.

2013: "580 Salon Manuel Belgrano" at Sivori Museum. Buenos Aires, Argentina.

2013: "National Salon of Drawing and Engraving" at Artemio Alisio Museum. Entre Ríos, Argentina.

2012: "ArteBA Fair" at Edition Center Gallery. Buenos Aires, Argentina.

2012: "Stamps". Grez, Austria.

2011: "ArteBA Fair" at Edition Center Gallery. Buenos Aires, Argentina.

2010: "990 Fine Arts National Salon" at Palais de Glace. Buenos Aires, Argentina.

2010: "Lithography and printed art III" at Contemporary Museum. Salta, Argentina.

2010: "Litho/gráfica". Argentinian Embassy. Berlín, Alemania.

2009: "Mímesis del cuerpo" at Casa Ensamble. Bogotá, Colombia.

2009: "Artists Books" at Recoleta Cultural Center. Buenos Aires, Argentina.

2009: "Litho/Graph 2009" at Maritime Museum. Ushuaia, Argentina.

2008: "970 Fine Arts National Salon" at Palais de Glace. Buenos Aires, Argentina.

2007: "VII Encounter of visual, sound and experimental poetry" at Recoleta Cultural Center. Buenos Aires, Argentina.

2007: “Estampa Madrid Fair” at 1/1 Caja de Arte Gallery. Madrid, España.

2006: “IV Argentine Biennial of Latin American Graphic” at Borges Cultural Center. Buenos Aires, Argentina.

2005: “Publishing artist books - UFRGS” at Pinacoteca Barao de Santo Angelo. Porto Alegre, Brasil.

GRANTS

2023: Open Buenos Aires II scholarship. International meeting of emerging graphics, Edition II.

2021: Laba-Ba Scholarship. Jewish Art and Culture Laboratory in Buenos Aires. (Directed by Mirtha Kupferminc).

2023: Open Fig Bilbao Award. Exhibition within the framework of the Open Portofilio – Fig Bilbao project. Bilbao, Spain.

2023: Third Prize. XIIIº Annual National Bicentennial Salon. Concordia Visual Art Museum. Concordia, Entre Ríos.

2018: First prize ” Spring Salon - Municipality of San Fernando”. Buenos Aires, Argentina.

2018: Honorable Mention “33Th Chelsea International Fine Art Competition”. New York, EEUU. 2016: Jury mention “II Artist Book Biennial” at Casa Carnacini Museum. Buenos Aires, Argentina.

2016: Special mention from the jury. “Third Artist Book Biennial.” Carnacini House Museum. Buenos Aires, Argentina.

PUBLISHED ARTICLES

2023: “Proporción Aura”. Aurapoesiavisual anthology 2007-2022. (2023)

2023: Photoperformance “Pallium”. Cover art for the book “Vivir con finitud. Sufrimiento existencial y cuidados paliativos”. Dra. Silvina Dulitzky. Letra Viva Publishing house.

2016: “Argentine visual artist in contemporary graphics” Edited by Edition Center. Prologue - Silvia Dolinko

ACADEMIC AND TEACHING EXPERIENCE

1994 to date: Art Teacher at Scholem Aleijem school. Buenos Aires, Argentina.

1999 to date: Coordinator of “Taller el Patio” an art studio for kids . Buenos Aires, Argentina.

LANGUAGES

Spanish: native language

English: intermediate